

# CHRIS YOAKUM

## OBJECTIVE

...to continue to use and build on my God-given talents within the music industry – technically, creatively and socially.

## EDUCATION

**1996-2000**                      **Middle Tennessee State University**                      **Murfreesboro, TN**

*B.S. in RECORDING INDUSTRY major (production & technology emphasis)*

- Graduate year: 2000 - First minor in Mass Communication, second minor in Music
- Two semesters of general requirement courses were completed at *Louisiana State University*.

**1993-1996**                      **U.S. Air Force**                      **Lowry AFB (Denver, CO)**

- Advanced electronics and radar concepts (F-16 & F-111 Fighter Jets)
- 10-month tech school (computers & electronics)
- Unrivaled troubleshooting experience
- Leadership skills training

## EXPERIENCE

**2003-Present**                      **The Bennett House Recording Studios**                      **Franklin, TN**

*Studio Manager & Chief Engineer*

- Wiring and installation of the entire studio. No one knows this studio as well as me.
- Studio Booking, scheduling and invoicing
- ProTools software and hardware – keeping all software and plug-ins and hardware up-to-date and always working.
- Reporting of financial statements to our advisory board.
- Web design and domain name/email management for the studios
- Intern Management
- Recording Engineer for many labels and producers
- Studio client relations – all studio clients become close personal friends to me – they can't help it!  
This creates extremely loyal clients to the studio.

**2000-2003**                      **Yellow Elephant Music, Inc.**                      **Franklin, TN**

*Engineer/ Assistant Engineer/MIDI Tech/Production Coordinator*

- Hired right out of college as assistant engineer for producer Keith Thomas
- Album credits and thanks as ProTools/MIDI Technician on many major popular commercial albums
- Extensive ProTools mixing, editing, troubleshooting and teaching
- This was a full-time salary position held at The Bennett House Recording Studios in Franklin, TN

**2001-Present**                      **C.Y. Music Production**                      **Middle Tennessee Area**

*Engineer/ Assistant Engineer/DAW Technician/Computer Tech*

- Have established myself as the ProTools “guru” in the Middle Tennessee Area
- I am on call for many producers & engineers in the Nashville area when in need of emergency troubleshooting or engineering
- Mixing, editing, tuning, troubleshooting and teaching

**1996-2000**                      **MTSU's “WRIGHT MUSIC HALL”**                      **Murfreesboro, TN**

*Supervisor/trainer*

- Recorded all music with emphasis on vocal, classical and jazz genres.
- Installed sound/recording system and kept equipment maintained and updated.
- Single-handed audio editing and CD production of recitals and concerts

**1996-2000**                      **MTSU Concert Productions**                      **Murfreesboro, TN**

*Monitor World Engineer/Local Crew Hand*

- Live Monitor-World Engineer/Local Crew - MTSU Concerts
- Audio rack building/signal routing/live-sound design

**1997-1999**                      **Crew One Productions**                      **Nashville, TN**

*Crew Hand*

- Audio team, lighting team, and staging team

## COMPUTER SKILLS

- THOROUGH troubleshooting knowledge of both Windows and Mac operating systems & hardware
- IT/Networking Experience
- HTML editing/programming (web design)
- Extensive spreadsheet work experience (Excel/Lotus)
- Creative Software experience (All Adobe products, Avid Systems, Media 100, Final Cut Pro, DVD Studio Pro, Macromedia, etc.)
- Pro Tools, Logic Pro, Melodyne, Digital Performer, SoundForge, Bias Peak, Ableton Live!, Reason and MANY, MANY more.

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# CHRIS YOAKUM

## REFERENCES

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References include many major producers, artists and writers – **Ken Young** (Previous owner of The Bennett House Recording Studios and director of Hallal Music – 615-791-8855), **John Jaszcz** (in-demand & established recording/mixing engineer – 615-477-7102), **Keith Thomas** (pop producer/ writer – 615-351-5332), **Mark Hammond** (pop producer/ writer – 615-373-3790), **Chris Lindsey** (pop/Christian producer/ writer – 615-414-3290), **Tommy Simms** (R&B producer/ writer – 615-405-7074), **Robin Scofield** (lyric writer – 615-400-5244), **Will Owsley** (rock musician/artist/ writer – 615-525-5111), **Bill Whittington** (pop engineer/ mixer – 615-300-8908), **Chris McHugh** (session drummer/ musician – 615-533-4554), **Raphael Bundage** (Nashville Opera Vocal Coach/MTSU Choral Director – 615-890-8742), **Todd Moore** (producer/A&R – 615-429-2005)

### *Album Credits...*

Phillip LaRue - *The Message: Psalms* (engineer) – 2005 [www.worddistribution.com](http://www.worddistribution.com)  
Building 429 - *The Message: Psalms* (engineer) – 2005 [www.worddistribution.com](http://www.worddistribution.com)  
April McLean – *Darbytown Road* (tracking engineer on single) – 2005 [www.aprilmclean.com](http://www.aprilmclean.com)  
Spring Hill Worship – *Glorious Impossible* (Various Artists - engineer) – 2005 [www.springhillworship.com](http://www.springhillworship.com)  
Spring Hill Worship – *The Rocks Cry Out* (Various Artists - engineer) – 2005 [www.springhillworship.com](http://www.springhillworship.com)  
CeCe Winans – *Purified* (MIDI Technician) – 2005 [www.cecewinans.com](http://www.cecewinans.com)  
Hallal Music – *More Than Thunder* (Engineered & mixed entire album – 2005) [www.hallalmusic.com](http://www.hallalmusic.com)  
ZOE Group – *In Christ Alone* (Engineered, Co-Produced & Mixed entire album – 2005) [www.zoegroup.org](http://www.zoegroup.org)  
Spring Hill Worship – *Songs From The Bennett House* (Various Artists - engineer) – 2005 [www.springhillworship.com](http://www.springhillworship.com)  
Amy Grant – *Simple Things* (Entire Album - 2003) [www.amygrant.com](http://www.amygrant.com)  
Motivo – *Motivo* (Digital Editing) – 2003 [www.christianitytoday.com/music/reviews/2003/motivo.html](http://www.christianitytoday.com/music/reviews/2003/motivo.html)  
Charlotte Church – *Enchantment* (Entire Album - 2001) [www.charlottechurch.com](http://www.charlottechurch.com)  
Jessica Andrews – “Second Sunday” single on 2003 Album release – *Now*  
Jessica Simpson – “Underneath” single on 2003 Album release – *In This Skin*  
Mandy Moore – “I Wanna Be With You” single on 2000 Album release – *I Wanna Be With You*  
CBS2 Jingle – “CBS2 Works For You” (Engineer) CBS main jingle – THC Productions – 2002

Started projects which had not been completed due to job change...

Nick Lechay (from 98 Degrees), Seal, BeBe Winans, Will Owsley, Debelah Morgan, Marc Anthony, Charlotte Church, CeCe Winans and others.

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